#### THE UNIVERSITY OF CHICAGO

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## A PHILOSOPHICAL INTRODUCTION TO THE STUDY OF HISTORY

The purpose of this course is to build on the insights of the late Wittgenstein in order to confront the metaphysical assumptions underlying the modern study of history. Chief among the latter are the beliefs that there is some such thing as a past that has gone from the present; that knowledge of the past accordingly requires reconstructing or representing the past; that reconstructions and representations of the past must be founded on the systematic study of evidence; and that the systematic study of evidence ought to trace past economic, social, and cultural conditions ("social science") and/or enter into the minds of past people in order to understand them in their own terms ("hermeneutics").

The purpose of this course is not to introduce you to the philosophy of history. Most of the writings that can be classified under the heading "philosophy of history" share the very assumptions—or at least some of them—that I would like you to examine with a skeptical eye. This will not prevent us from consulting writings like R. G. Collingwood's *The Idea of History* and Thomas Kuhn's *The Structure of Scientific Revolutions*, which may be regarded as dealing with the philosophy of history. But we shall read such works mainly for the clarity with which, for better and for worse, they are founded on the assumptions in question.

The purpose of this course is better described as therapeutic. It is meant to focus your attention on the damage done to our understanding of the past by the unthinking acceptance of some of the most basic principles underlying even recent historical work. The damage consists largely of forcing the study of history into certain conceptual dead ends where it is drained of meaning. The most prominent among those dead ends are the abandonment of reference to the real world, the substitution of causal explanation for understanding, and the confusion of understanding with entering into somebody else's mind. My hope is to put you in a position from which you will be able at least to recognize what the dead ends are, and perhaps to find ways of avoiding them. To the extent that you are planning to devote yourself to the study of history, this should make you better historians—though it may very well put you at odds with the profession.

Achieving the purpose of this course is a tall order. It will require your willingness to suspend some dearly held beliefs, at least for the sake of argument, and to engage in sustained reflection on some difficult questions. Students taking this course will come with different expectations and different levels of preparation, especially if they come

from different departments. Those who have some knowledge of philosophy will be bored by elementary discussions of Wittgenstein and befuddled by the debates exercising historians. Those who are familiar with history will find it difficult to grasp the implications of Wittgenstein's thought for their work in archives and libraries. Moreover, this is the first time I will teach this course. I therefore have no previous experience on which to base my judgment of how best to overcome these obstacles or how long it will take.

For these reasons I reserve the right to change course in midstream. I have laid out a straightforward syllabus with the customary list of readings below. But if it turns out that we need more time to deal with a particular set of readings than anticipated, or that other readings might be more fruitful to consider than the ones I have put on the syllabus, I will be more than happy to spend more time on a particular assignment and jumble the sequence in which I have arranged them. I am more interested in moving steadily towards the goal I have set for this course than in covering any amount of material or sticking to any preconceived schedule. If we need to slow down, we will slow down. If we need to speed up, we will speed up. If we need to change direction, we will change direction. There is no point in rushing along a predetermined path unless the path actually leads to the goal established for this course.

With this proviso, I am planning to proceed in three steps. We shall begin with a detailed examination of pertinent selections from Ludwig Wittgenstein's *Philosophical Investigations*, amplified by the commentaries of G. P. Baker and P. M. S. Hacker. Our emphasis will be on developing two central points:

- (1) The problem with the Augustinian conception of language and its contemporary analogues (the idea that words represent objects; that meaning is a kind of object; that understanding consists of grasping that kind of object; and that language is a means of communication with which to transfer meaning from one person to another)
- (2) The problem with the Cartesian definition of the self (the idea that the self is a kind of thing; that I know my own self better than anything else; and that I know other selves only by analogy to my own)

We shall also consider alternatives suggested by Wittgenstein, namely, that (1) meaning is not an object of any kind at all, but rather what is given by an explanation (such that understanding must precede explanation and interpretation, rather than being a consequence of it); and (2) that there is a radical asymmetry between first-person statements and third-person statements (such that first-person statements in the present indicative, so far from expressing a particularly certain kind of knowledge, express no knowledge at all). Familiarity with these points will clarify the degree to which contemporary historical practice, including postmodern historical practice, remains indebted to Cartesian assumptions about reality, society, and consciousness.

In the second part of the course, we shall read (selections from) three books in order to deepen and extend the critical perspective on the study of history made possible by Wittgenstein's work. Ernst Tugendhat, *Traditional and Analytical Philosophy: Lectures on the Philosophy of Language*, trans. P.A. Gorner (Cambridge: Cambridge University Press, 1982), furnishes a uniquely clear sighted and levelheaded account of the ways in which the philosophy of language builds on traditional philosophical approaches, and how it departs from them. Peter Winch, *The Idea of a Social Science and its Relation to Philosophy* (London: Routledge & Paul, 1958), is a rare instance of a book directly relating Wittgenstein's understanding of rules to the social sciences. And Arthur Coleman Danto, *Narration and Knowledge: Including the Integral Text of Analytical Philosophy of History* (New York: Columbia University Press, 1985), remains the single best introduction to the philosophy of history properly speaking.

In the third part of the course we shall bring Wittgenstein's anti-metaphysical perspective to bear on a small, but telling sample of standard writings in history and the philosophy of history from Hegel to Foucault. What I have said about flexibility above applies particularly directly here. The readings I have listed below are really nothing more than suggestions. I have thought about them carefully, and I believe they will be useful, even if we do not read them in the sequence I have suggested. But we may never get to them in the first place and, even if we do, by the time we have done so we may have identified other readings that seem more promising. If so, I will proceed accordingly.

## REQUIREMENTS

For students taking this course for letter credit there are three straightforward requirements. First, I expect you to do the readings. Second, I expect you to explain your understanding of the readings in class. Third, I expect you to write a paper of no less than ten and no more than twenty pages on a topic to be determined in consultation with me. Obvious possibilities consist of (a) writing an analysis or review of one of the books suggested for further reading and (b) examining the writings of one or more historians from the perspective developed in this course. The paper is due one week after the last meeting of the class. Students taking this course for R credit are expected to do the readings and attend class meetings, but not to write a paper. I will make up my mind about students who merely want to "sit in" when I know how many students have formally registered for this course.

### **REQUIRED READINGS**

Required readings will be taken from the following books and articles, listed in the order in which they are assigned. For the complete schedule of readings, see further down below

Don't get scared by the number of titles on this list. In all but two weeks of the quarter readings as currently planned will amount to less than 200 pages per week, sometimes a lot less. The exceptions are seventh week and ninth week, in which the readings amount

- to, respectively, just under 400 pages from a single book, and about 250 pages of selections from three books.
  - \*Wittgenstein, Ludwig. *Philosophical Investigations*. Trans. G.E.M. Anscombe. 3rd ed. New York: Macmillan, 1958.
  - \*Baker, G. P., and P. M. S. Hacker. *Wittgenstein: Meaning and Understanding*. Essays on the *Philosophical Investigations*, vol. 1. Chicago: University of Chicago Press, 1985.
  - Baker, G. P., and P. M. S. Hacker. *Wittgenstein: Rules, Grammar, and Necessity*. An Analytical Commentary on the *Philosophical Investigations*, vol. 2. Oxford: Blackwell, 1985.
  - Hacker, P. M. S. *Wittgenstein: Meaning and Mind. Part I: Essays.* An Analytical Commentary on the *Philosophical Investigations*, vol. 3. Oxford: Blackwell, 1993.
  - Hacker, P. M. S. *Wittgenstein: Mind and Will. Part I: Essays*. An Analytical Commentary on the *Philosophical Investigations*, vol. 4. Oxford: Blackwell, 2000.
  - Feynman, Richard P. What do YOU care What Other People Think? Further Adventures of a Curious Character. New York: Norton, 1988.
  - Tugendhat, Ernst. *Traditional and Analytical Philosophy: Lectures on the Philosophy of Language*. Trans. P.A. Gorner. Cambridge: Cambridge University Press, 1982.
  - \*Winch, Peter. *The Idea of a Social Science and its Relation to Philosophy*. Studies in philosophical psychology. London: Routledge & Paul, 1958.
  - \*Danto, Arthur Coleman. *Narration and Knowledge: Including the Integral Text of Analytical Philosophy of History*. New York: Columbia University Press, 1985.
  - \*Hegel, Georg Wilhelm Friedrich. *The Philosophy of History*. Trans. J. Sibree. New York: Dover, 1956.
  - \*Stern, Fritz, ed. *The Varieties of History: From Voltaire to the Present*. New York: Meridian Books, 1960.
  - \*Collingwood, Robin George. *The Idea of History*. Ed. Thomas Malcolm Knox. Oxford: Clarendon Press, 1946.
  - \*Weber, Max. *The Protestant Ethic and the Spirit of Capitalism*. Trans. Talcott Parsons. New York: Scribner, 1958.
  - \*Elias, Norbert. *The Civilizing Process*. Trans. Edmund Jephcott. Oxford: Blackwell, 1994.
  - \*Kuhn, Thomas S. *The Structure of Scientific Revolutions*. 2nd ed. Chicago: University of Chicago Press, 1970.
  - Barthes, Roland. "The Discourse of History." *Comparative Criticism* 3 (1981): 7-20.
  - Dreyfus, Hubert L., and Paul Rabinow. *Michel Foucault: Beyond Structuralism and Hermeneutics*. Chicago: University of Chicago Press, 1982.
  - \*White, Hayden. *The Content of the Form: Narrative Discourse and Historical Representation*. Baltimore: Johns Hopkins, 1987.
  - Scott, Joan W. "The Evidence of Experience." Critical Inquiry 17 (1991): 773-97.

\*Sewell, William Hamilton. *Logics of History: Social Theory and Social Transformation*. Chicago: University of Chicago Press, 2005.
\*Benjamin, Walter. *Illuminations*. Ed. Hannah Arendt. Trans. Harry Zohn. New York: Harcourt Brace & World, 1968.

Books marked with an asterisk are books that I believe you ought to purchase, if you do not already own them. They are in print, and they should be in the library of anyone with a serious interest in the subject matter of this course.

I have asked Regenstein Library to place the required readings on reserve. Some of them will be available on electronic reserve. I have also asked the Seminary Coop to order copies of the required readings. You should note, however, that some of the required readings are expensive and/or out of print. In some cases you may be able to obtain used copies from abebooks.com or amazon.com. Photocopying and planning your reading well in advance may be more cost-efficient. You should also note that the commentaries by Baker and Hacker have been published in different editions in which the contents (analytical exegesis and synthetic essays) are arranged in different ways. It doesn't matter which edition you use, but please make sure you read the essays I have assigned.

## **SCHEDULE OF READINGS**

First week: Introduction to the course

#### PART ONE: WITTGENSTEIN

## Second week: The Augustinian picture of language; meaning and understanding

Wittgenstein, *Philosophical Investigations*, §§1-88, §§143-184
G. P. Baker and P. M. S. Hacker, "Augustine's picture of language,"

"Explanations," "Ostensive definition and its ramifications," "Vagueness and determinacy of sense," and "Understanding and Ability," in *Wittgenstein: Meaning and Understanding*, Essays on the *Philosophical Investigations*, vol. 1, (Chicago: University of Chicago Press, 1985), 1-45, 81-118, 209-227, 321-346

### Third week: Following rules; the impossibility of a private language

Wittgenstein, Philosophical Investigations, §§185-315

- G. P. Baker and P. M. S. Hacker, "Rules and grammar," "Following rules, mastery of techniques and practices," and "Agreement in definitions, judgements and forms of life," in *Wittgenstein: Rules, Grammar, and Necessity*, An Analytical Commentary on the Philosophical Investigations, vol. 2 (Oxford: Blackwell, 1985), 34-64, 154-181, 228-251
- P. M. S. Hacker, "The private language arguments," "Privacy," "Men, minds, and machines," and "The inner and the outer," in *Wittgenstein: Meaning and Mind. Part I: Essays*, An Analytical Commentary on the *Philosophical Investigations*, vol. 3 (Oxford: Blackwell, 1993), 1-35, 59-82, 127-141

### Fourth week: Thought, intentionality, and memory

- Wittgenstein, *Philosophical Investigations*, §§316-465, §§571-610, §§661-694 P. M. S. Hacker, "Thinking: methodological muddles and methodological confusions," "Thinking: the soul of language," and "I and myself," in *Wittgenstein: Meaning and Mind. Part I: Essays*, An Analytical Commentary on the *Philosophical Investigations*, vol. 3 (Oxford: Blackwell, 1993), 143-182, 207-228
- P. M. S. Hacker, "Intentionality," "Memory and Recognition," and "The Mythology of meaning something," in *Wittgenstein: Mind and Will. Part I: Essays*, An Analytical Commentary on the *Philosophical Investigations*, vol. 4 (Oxford: Blackwell, 2000), 1-48, 157-189, 261-283
- Richard P. Feynman, "It's as simple as one, two, three," in *What do YOU care What Other People Think? Further Adventures of a Curious Character* (New York: Norton, 1988), 54-59

### PART TWO: FROM WITTGENSTEIN TO HISTORY

# Fifth week: Science, truth, and freedom in traditional and analytical philosophy

- Ernst Tugendhat, lectures 1, 5, 6, 7, and 15 in *Traditional and Analytical Philosophy: Lectures on the Philosophy of Language*, trans. P.A. Gorner (Cambridge: Cambridge University Press, 1982), 3-11, 50-89, 192-206
- Recommended: G. H. von Wright, "Of Human Freedom," in *In the Shadow of Descartes: Essays in the Philosophy of Mind*, Synthese Library 272 (Dordrecht: Kluwer Academic Publishers, 1998), 1-44
- G. E. M. Anscombe, *Intention* (Oxford: Blackwell, 1957)
- Ernst Tugendhat, *Self-consciousness and Self-determination*, trans. Paul Stern, Studies in contemporary German social thought (Cambridge, Mass.: MIT Press, 1986)

# Sixth week: Philosophy and social science

- Peter Winch, *The Idea of a Social Science and its Relation to Philosophy* (London: Routledge & Paul, 1958)
- Recommended: William H. Sewell, *Logics of History: Social Theory and Social Transformation* (Chicago: University of Chicago Press, 2005)
- Clifford Geertz, *The Interpretation of Cultures: Selected Essays* (New York: Basic Books, 1973)
- Marshall Sahlins, *Islands of History* (Chicago: University of Chicago Press, 1985) Louis Dumont, *Essays on Individualism: Modern Ideology in Anthropological Perspective* (Chicago: University of Chicago Press, 1986)

### Seventh week: Philosophy of history

Arthur Coleman Danto, Narration and Knowledge: Including the Integral Text of Analytical Philosophy of History (New York: Columbia University Press, 1985)

- Recommended: Norman Malcolm, *Memory and Mind* (Ithaca, N.Y.: Cornell University Press, 1977)
- Robin George Collingwood, "Introduction" and "Epilegomena," in *The Idea of History*, ed. Thomas Malcolm Knox (Oxford: Clarendon Press, 1946), 1-13, 205-334
- F. R. Ankersmit and Hans Kellner, eds., *A New Philosophy of History* (Chicago: University of Chicago Press, 1995)

### **PART THREE: HISTORY**

# Eighth week: The golden age

- Georg Wilhelm Friedrich Hegel, *The Philosophy of History*, trans. J. Sibree (New York: Dover, 1956), xi-xvi, 341-346, 412-457
- "Introduction" by Fritz Stern, "The Ideal of Universal History (Ranke)", "National History and Liberalism (Thierry)," "Historical Materialism (Marx and Engels)," "History as an Academic Discipline (Journal Prospectuses)," "The Ethos of a Scientific Historian (Fustel de Coulanges)," "On the Training of Historians (Mommsen)," "History as a Science (Bury)," "Clio Rediscovered (Trevelyan)," in Fritz Stern, ed. *The Varieties of History: From Voltaire to the Present* (New York: Meridian Books, 1960), 1-32, 54-70, 145-196, 209-245
- Robin George Collingwood, "Positivism," in *The Idea of History*, ed. Thomas Malcolm Knox (Oxford: Clarendon Press, 1946), 126-133

## Ninth week: Historians in trouble

- Max Weber, "Introduction," in *The Protestant Ethic and the Spirit of Capitalism*, trans. Talcott Parsons (New York: Scribner, 1958), 13-31
- Norbert Elias, "Preface" and "Introduction to the 1968 Edition" in *The Civilizing Process*, trans. Edmund Jephcott (Oxford: Blackwell, 1994), xi-xvii, 181-215
- Thomas S. Kuhn, *The Structure of Scientific Revolutions*, 2nd ed. (Chicago: University of Chicago Press, 1970)

### **Tenth week: The ghost of Descartes**

- Roland Barthes, "The Discourse of History," trans. Stephen Bann, *Comparative Criticism* 3 (1981): 7-20
- Michel Foucault, "The Subject and Power," in Hubert L. Dreyfus and Paul Rabinow, *Michel Foucault: Beyond Structuralism and Hermeneutics* (Chicago: University of Chicago Press, 1982), 208-226
- Hayden White, "Preface," and "The Question of Narrative in Contemporary Historical Theory," in *The Content of the Form: Narrative Discourse and Historical Representation* (Baltimore: Johns Hopkins, 1987), ix-xi, 26-57
- Joan W. Scott, "The Evidence of Experience," Critical Inquiry 17 (1991): 773-97
- William H. Sewell, Jr., "The Political Unconscious of Social and Cultural History, or, Confessions of a Former Quantitative Historian," in *Logics of History:*

- *Social Theory and Social Transformation*, by William H. Sewell, Jr., (Chicago: University of Chicago Press, 2005), 22-80
- Walter Benjamin, "Theses on the Philosophy of History," in *Illuminations*, by Walter Benjamin, ed. Hannah Arendt, trans. Harry Zohn, (New York: Harcourt Brace & World, 1968), 253-64

#### SUGGESTIONS FOR FURTHER READING

#### Readers:

- Ankersmit, F. R., and Hans Kellner, eds. *A New Philosophy of History*. Chicago: University of Chicago Press, 1995.
- Bonnell, Victoria E., and Lynn Avery Hunt, eds. *Beyond the Cultural Turn: New Directions in the Study of Society and Culture*. Berkeley: University of California Press, 1999.
- Burke, Peter. *New Perspectives on Historical Writing*. 2nd ed ed. University Park, Pa.: Pennsylvania State University Press, 2001.
- Butler, Judith P., and Joan Wallach Scott. *Feminists Theorize the Political*. New York: Routledge, 1992.
- Gardiner, Patrick L., ed. *The Philosophy of History*. Oxford: Oxford University Press, 1974.
- Jenkins, Keith, ed. *The Postmodern History Reader*. London: Routledge, 1997.
- Meyerhoff, Hans, ed. *The Philosophy of History in Our Time: An Anthology*. Garden City: Doubleday, 1959.
- Rorty, Richard, ed. *The Linguistic Turn: Essays in Philosophical Method.* Chicago: University of Chicago Press, 1992.
- Rorty, Richard, J. B. Schneewind, and Quentin Skinner, eds. *Philosophy in History:* Essays on the Historiography of Philosophy. Cambridge: Cambridge University Press, 1984.
- Skinner, Quentin, ed. *The Return of Grand Theory in the Human Sciences*. Cambridge: Cambridge University Press, 1985.
- Stern, Fritz, ed. *The Varieties of History: From Voltaire to the Present*. New York: Meridian Books, 1960.

## **History in a Subjective Mode**

- Appleby, Joyce Oldham, Lynn Avery Hunt, and Margaret C. Jacob. *Telling the Truth About History*. New York: Norton, 1994.
- Aron, Raymond. *Introduction à la philosophie de l'histoire: essai sur les limites de l'objectivité historique.* Paris: Gallimard, 1948.
- Barraclough, Geoffrey. *Main Trends in History*. Ed. Michael Burns. New York: Holmes & Meier, 1991.
- Bloch, Marc. *The Historian's Craft*. Trans. Peter Putnam. New York: Vintage Books, 1953.
- Breisach, Ernst. *Historiography: Ancient, Medieval and Modern.* 2nd ed. Chicago: University of Chicago Press, 1994.
- Burckhardt, Jacob. *Reflections on History*. Trans. M. D. Hottinger. Indianapolis: Liberty Classics, 1973.

- Butterfield, Herbert. *Man on his Past: The Study of the History of Historical Scholarship.* Cambridge: University Press, 1955.
- Cantor, Norman F. *Inventing the Middle Ages: The Lives, Works, and Ideas of the Great Medievalists of the Twentieth Century.* New York: W. Morrow, 1991.
- Carr, Edward Hallett. What is History? London: Macmillan, 1961.
- Certeau, Michel de. *The Writing of History*. Trans. Tom Conley. New York: Columbia University Press, 1988.
- Chadwick, Owen. *The Secularization of the European Mind in the Nineteenth Century: The Gifford Lectures in the University of Edinburgh for 1973-4.* Cambridge: Cambridge University Press, 1975.
- Droysen, Johann Gustav. *Outline of the Principles of History*. Trans. E. Benjamin Andrews. Boston: Ginn, 1893.
- Foucault, Michel. *The Order of Things: An Archaeology of the Human Sciences*. New York: Pantheon Books, 1971.
- Foucault, Michel. *Language, Counter-Memory, Practice: Selected Essays and Interviews*. Trans. Donald F. Bouchard and Sherry Simon. Ithaca, N.Y.: Cornell University Press, 1977.
- Ginzburg, Carlo. *Clues, Myths, and the Historical Method*. Trans. John and Anne Tedeschi. Baltimore: Johns Hopkins University Press, 1992.
- Howell, Martha, and Walter Prevenier. From Reliable Sources: An Introduction to Historical Methods. Ithaca: Cornell University Press, 2001.
- Iggers, Georg G. *New Directions in European Historiography*. Revised ed. Middletown, Ct.: Wesleyan U. Press, 1984.
- Koselleck, Reinhart. *Futures Past: On the Semantics of Historical Time*. Trans. Keith Tribe. Cambridge, Mass.: MIT Press, 1985.
- Koselleck, Reinhart. *The Practice of Conceptual History: Timing History, Spacing Concepts.* Trans. Todd Samuel Presner and others. Stanford: Stanford University Press, 2002.
- Marrou, Henri Irénée. *De la connaissance historique*. 2nd ed. Paris: Editions du Seuil, 1954.
- Meinecke, Friedrich. *Historism*. Trans. J. E. Anderson. New York: Herder & Herder, 1972.
- Momigliano, Arnaldo. Essays in Ancient and Modern Historiography. Middletown, 1977.
- Novick, Peter. *That Noble Dream: The "Objectivity Question" and the American Historical Profession*. Cambridge: Cambridge University Press, 1988.
- Pocock, John Greville Agard. *Politics, Language, and Time: Essays on Political Thought and History*. Chicago: University of Chicago Press, 1989.
- Scott, Joan Wallach. *Gender and the Politics of History*. New York: Columbia University Press, 1988.
- Sewell, William Hamilton. *Logics of History: Social Theory and Social Transformation*. Chicago: University of Chicago Press, 2005.
- Spiegel, Gabrielle M. *The Past as Text: The Theory and Practice of Medieval Historiography*. Baltimore: Johns Hopkins University Press, 1997.
- Stone, Lawrence. "The Revival of Narrative: Reflections on a New Old History." *Past and Present* 85 (1979): 3-24.

- Toews, John E. "Intellectual History after the Linguistic Turn: The Autonomy of Meaning and the Irreducibility of Experience." *American Historical Review* 92 (1987): 879-907.
- Tully, James, ed. *Meaning and Context: Quentin Skinner and His Critics*. Princeton: Princeton University Press, 1988.
- Veyne, Paul. Writing History: Essay on Epistemology. Trans. Mina Moore-Rinvolucri. Middletown, CT: Wesleyan University Press, 1984.
- White, Hayden. *Metahistory: The Historical Imagination in Nineteenth-Century Europe.*Baltimore: Johns Hopkins University Press, 1975.
- White, Hayden. *The Content of the Form: Narrative Discourse and Historical Representation.* Baltimore: Johns Hopkins, 1987.

### History in an objective mode

- Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism.* 2nd ed. London and New York: Verso, 1991.
- Bartlett, Robert. *The Making of Europe: Conquest, Colonization, and Cultural Change,* 950-1350. Princeton, N.J.: Princeton University Press, 1993.
- Berlin, Isaiah. *Against the Current: Essays in the History of Ideas*. Ed. Henry Hardy. Princeton: Princeton University Press, 2001.
- Bloch, Marc. *Feudal Society*. Trans. L. A. Manyon. Chicago: University of Chicago Press, 1961.
- Braudel, Fernand. *The Mediterranean and the Mediterranean World in the Age of Philip II*. Trans. Siân Reynolds. 2nd ed. 2 vols. New York: Harper Torchbooks, 1975.
- Bynum, Caroline Walker. *Holy Feast and Holy Fast: The Religious Significance of Food to Medieval Women.* Berkeley: University of California Press, 1987.
- Davis, Natalie Zemon. *Society and Culture in Early Modern France: Eight Essays.* Stanford, Calif.: Stanford University Press, 1975.
- Dumont, Louis. Essays on Individualism: Modern Ideology in Anthropological Perspective. Chicago: U. of Chicago Press, 1986.
- Elias, Norbert. *The Civilizing Process*. Trans. Edmund Jephcott. Oxford: Blackwell, 1994.
- Febvre, Lucien. *A New Kind of History and Other Essays*. Ed. Peter Burke. Trans. K. Folca. New York: Harper & Row, 1973.
- Febvre, Lucien. *The Problem of Unbelief in the Sixteenth Century: The Religion of Rabelais*. Trans. Beatrice Gottlieb. Cambridge, Mass.: Harvard University Press, 1982.
- Foucault, M. *Discipline and Punish: The Birth of the Prison*. Trans. Alan Sheridan. New York: Pantheon Books, 1977.
- Geertz, Clifford. *The Interpretation of Cultures: Selected Essays.* New York: Basic Books, 1973.
- Gellner, Ernest. *Plough, Sword and Book: The Structure of Human History*. Chicago: University of Chicago Press, 1988.
- Ginzburg, Carlo. *The Cheese and the Worms: The Cosmos of a Sixteenth Century Miller.*Trans. John and Anne Tedeschi. Baltimore: Johns Hopkins University Press, 1980.

- Habermas, Jürgen. *The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society.* Trans. Thomas Burger with the assistance of Frederick Lawrence. Cambridge, Mass.: MIT Press, 1989.
- Koselleck, Reinhart. Critique and Crisis: Enlightenment and the Pathogenesis of Modern Society. Cambridge, Mass.: MIT Press, 1988.
- Levi-Strauss, Claude. The Savage Mind. Chicago: University of Chicago Press, 1966.
- Lovejoy, Arthur O. *The Great Chain of Being: A Study of the History of an Idea*. Cambridge, Mass.: Harvard University Press, 1936.
- McNeill, John Robert, and William Hardy McNeill. *The Human Web: A Bird's-Eye View of World History*. New York: W.W. Norton, 2003.
- Moore, Robert Ian. *The Formation of a Persecuting Society: Power and Deviance in Western Europe, 950-1250.* Oxford: Blackwell, 1987.
- North, Douglass Cecil, and Robert Paul Thomas. *The Rise of the Western World: A New Economic History*. Cambridge: Cambridge University Press, 1973.
- Pocock, John Greville Agard. *The Machiavellian Moment: Florentine Political Thought* and the Atlantic Republican Tradition. Princeton: Princeton University Press, 1975.
- Pomeranz, Kenneth. *The Great Divergence: Europe, China, and the Making of the Modern World Economy*. Princeton, N.J.: Princeton University Press, 2000.
- Sahlins, Marshall David. Islands of History. Chicago: University of Chicago Press, 1985.
- Thompson, E. P. The Making of the English Working Class. 2nd ed. London, 1968.
- Troeltsch, Ernst. *Protestantism and Progress: A Historical Study of the Relation of Protestantism to the Modern World.* Trans. W. Montgomery. London: Williams & Morgate, 1912.
- Weber, Max. *The Protestant Ethic and the Spirit of Capitalism*. Trans. Talcott Parsons. New York: Scribner, 1958.
- Wolf, Eric R. *Europe and the People Without History*. Berkeley: University of California Press, 1982.

#### Philosophy etc.

- Ankersmit, F. R. *Narrative Logic: A Semantic Analysis of the Historian's Language*. The Hague: M. Nijhoff, 1983.
- Anscombe, G. E. M. Intention. Oxford: Blackwell, 1957.
- Benjamin, Walter. *Illuminations*. Ed. Hannah Arendt. Trans. Harry Zohn. New York: Harcourt Brace & World, 1968.
- Blumenberg, Hans. *The Legitimacy of the Modern Age*. Trans. Robert M. Wallace. Cambridge, Mass.: MIT Press, 1983.
- Bradley, F. H. *The Presuppositions of Critical History*. Ed. Lionel Rubinoff. Chicago: Quadrangle Books, 1968.
- Collingwood, Robin George. *The Idea of History*. Ed. Thomas Malcolm Knox. Oxford: Clarendon Press, 1946.
- Croce, Benedetto. *History: Its Theory and Practice*. Trans. Douglas Ainslie. New York: Harcourt, Brace and Co., 1923.
- Croce, Benedetto. *History as the Story of Liberty*. Trans. Sylvia Sprigg. New York: W. W. Norton, 1941.

- Danto, Arthur Coleman. *Narration and Knowledge: Including the Integral Text of Analytical Philosophy of History*. New York: Columbia University Press, 1985.
- Dilthey, Wilhelm. *Introduction to the Human Sciences*. Ed. Rudolf A. Makkreel and Frithjof Rodi. Princeton, N.J.: Princeton University Press, 1989.
- Dilthey, Wilhelm. *Hermeneutics and the Study of History*. Ed. Rudolf A. Makkreel and Frithjof Rodi. Princeton, N.J.: Princeton University Press, 1996.
- Foucault, Michel. "The Discourse on Language." Trans. Rupert Sawyer. *Social Science Information* 10 (1971): 7-30. Also in Michel Foucault, *The Archaeology of Knowledge* (New York: Harper, 1972), 215-37.
- Gadamer, Hans Georg. *Truth and Method*. Trans. revised by Joel Weinsheimer and Donald G. Marshall. 2nd rev. ed. New York: Crossroad, 1989.
- Harvey, David. *The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change.* Oxford: Blackwell, 1989.
- Hegel, Georg Wilhelm Friedrich. *The Philosophy of History*. Trans. J. Sibree. New York: Dover, 1956.
- Heidegger, Martin. *Being and Time: A Translation of Sein und Zeit.* Trans. Joan Stambaugh. Albany, NY: State University of New York Press, 1996.
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